ARTIST RETREATS

AT WOODHAVEN



Come away to the woods of West
Virginia for a peaceful retreat. If art
is meant to seize attention, what
better way to feed the contemplative
spirit than to wander forest paths, see
what captures your eye, and savor time
spent in creative work.



WOODHAVEN



Woodhaven is a beautiful strawbale and cordwood home built with passive solar and eco-friendly principles. Artistic design details enhance the natural beauty of clay plastered walls and tile work. Earth roofs host sedums and wildflowers and occasionally even whippoorwills. Native plant gardens and a small pond attract butterflies, frogs, chipmunks, a host of songbirds, and dragonflies. Our home is set within the 1400 acres of protected woodlands, trails, streams and waterfalls of Rolling Ridge. Share this hand-crafted space with us - part hobbit house and part Craftsman home.



W O O D H A ∨ € N at Rolling Ridge*

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*For more info on Rolling Ridge Study Retreat, please visit our website at: www.rollingridge.net







STUDIO GUEST ROOM

The studio guest room is upstairs in a spacious open space with a high ceiling. A queen size bed on one side and workspace with a sewing table and cutting table or work surface on the other offer an inviting atmosphere for personal retreat and creative explorations. Two large south-facing windows look out over the gardens and up toward the ridge, providing ample light and a peaceful view. There's plenty of floor space for a yoga session or other movement meditation.

\$40/night + \$10/day shared meals

HOSTS: SCOT AND LINDA

We are members of the residential community at Rolling Ridge Study Retreat. Linda loves art, dance, butterfly gardening, and spent over twenty years teaching young children. Scot is an outdoorsman and nature lover who tends our sheep and chickens, cultivates mushrooms, gardens and is our woodchopper/fire builder. We have three sons and three grandchildren.

WORKSHOPS AND COLLABORATIONS

You are welcome to just come and enjoy the woods and Woodhaven hospitality, spend time on your own unfinished projects, and avail yourself of well-lit, open studio space. For a more indepth experience you might consider adding a workshop component. I have experience in many art forms, particularly textile arts, and enjoy teaching and collaborating with others.

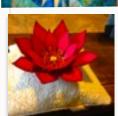
QUILTING:

\$100

Those new to quilting can learn how to create traditional pieced blocks using a rotary cutter, ruler, and mat; explore how to choose fabric patterns and colors; layer the top, batting, and back; machine quilt and finish edges of a small project.

Those with experience might want to try something new: bargello quilts, art quilts, improvisational piecing, free-motion quilting, 3D quilt projects...tell me what interests you and I'll tell you if I can teach it.











FELTING: \$130 (INCLUDES WOOL)

Working with wool is a deeply satisfying activity. You can card wool from our sheep and learn the properties of wool that make it able to be felted. Try your hand at wet felting and needle felting. I can supply materials and tools for this since most people don't have them.

ARTS CHOICE:

TBD

Interested in other art forms? Want to learn tie-dyeing, nature photography, watercolor and wire butterflies? Ask me about a technique or medium and I'll tell you whether I have experience I can share.

